FOR IMMEDIATE RELEASE <u>ONO's politically-charged hit</u> <u>"Everyman.../Everywoman..." breaks into the</u> <u>Billboard Top 5 with a bullet</u>

New York - ONO returns with her latest dance floor invention, the politicallycharged and already notorious "Everyman.../Everywoman..." The relevant, urgent and timely anthem is poised to be a grand statement for the enduring icon. The song has broken into the top 5 Billboard Hot Dance Single Chart (currently #5 with a bullet, as of issue dated 10/23/2004) scoring yet another Top 10 success for ONO.

"Everyman.../Everywoman...," which is culled from the Lennon/Ono multiplatinum 1980 set Double Fantasy, tackles the controversial same sex marriage issue head on. The pop culture icon re-cut the vocals modernizing the song into a passionate call-to-arms that celebrates all people who want to consummate their love for each other. The new incarnations include the lyrics: "Every man has a man who loves him" and "Every woman has a woman who loves her", in addition to the original lyrics.

Much like her previous remix releases (including the #1 Billboard Club Play smash "Walking On Thin Ice" and the Top 5 "Hell in Paradise"), "Everyman.../Everywoman..." has been brilliantly reconstructed into a series of searing and euphoric pop and dancefloor anthems by an international line-up of pop, dance, and electronic music innovators: Basement Jaxx, Blow-Up, Ralphie Rosario, Dave Audé, Murk, The Passengerz, and DJ Vibe.

"Everyman.../Everywoman..." will also be featured on an upcoming Centaur Records / HRC compilation slated for the winter.

"Everyman.../Everywoman..." is released commercially October 19th on Mind Train/Twisted Records in 2 formats: a 12-cut CD EP (82941-50041-2/6) and a limited DJ-friendly double 12" vinyl set (82941-50041-1/9) -- both available from Caroline Distribution -- and as digital downloads available from Apple iTunes (www.apple.com/itunes) and TWISTED Online (www.twistedamerica.com).

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